

STORAGE

CANADIAN MOVING PICTURE

RAY LEWIS
EDITOR AND
PUBLISHER
HERMANT BLDG.
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TORONTO

THIS MAGAZINE MAY BE KEPT...
DAYS PLEASE CHECK YOUR NAME OFF

Digest

THIRTY-SEVENTH YEAR OF PUBLICATION 1915-52

Vol. 44, No. 5

TORONTO, CANADA

February 2, 1952

LEONARD W. BROCKINGTON

LEONARD W. BROCKINGTON, C.M.G., K.C., B.A., LL.D., D.C.L.; barrister; Rector Queen's Univ. 1946-; b. Cardiff, Wales; married Agnes McKenzie, two sons; c. Univ. of Wales (B.A. Honours Latin, Honours Greek magna cum laude); from 1908-1912 Classics and English Master, Cowley Grammar School, St. Helen's, England, came to Canada 1912; for short time journalist and Civic Servant, Edmonton; studied law Loughheed, Bennett & Co., Calgary; gold medalist in law, Alberta; City Solicitor, Calgary 1922-35; from 1935-39 general Counsel Northwest Grain Dealers Assoc., Winnipeg; member of Bars of Alberta, Manitoba and Ontario; Hon. LL.D. Universities of Queen's, Alberta, Syracuse and Western Ontario; Hon. D.C.L. Bishop's; Hon. Bencher Inner Temple, London, England; Hon. Life Member Canadian Bar Assoc.; Hon. Member American Bar; Hon. Member Bars City and State of New York; first Chairman Canadian Broadcasting Corporation 1936-39; special wartime assistant to Prime Minister of Canada 1940-41; advisor on Commonwealth Affairs to British Minister of Information 1942-43; since 1942 Counsel for Gowling, MacTavish, Osborne & Henderson, Ottawa; 1950, Member of Special Commission to inquire into reorganization of Canadian Navy; President and Director J. Arthur Rank Organization of Canada Limited.

Mr. Brockington has been the guest on many occasions of the American Bar Association, American Bankers Association, and numerous Universities, Law Societies and public bodies throughout the United States. He has also broadcast on many occasions over networks of CBC, BBC, NBC, CBS, Mutual, Australian Broadcasting System, New Zealand Broadcasting System and Canadian, British and American short-wave services.

During the war Mr. Brockington flew with the Royal Air Force on observations, was present on a Canadian warship on the landings on D-Day, visited the Canadian troops at the front in France, Belgium, Holland,

Germany and Italy, and went on a special mission for the British Government to Australia and New Zealand and the Pacific Islands when he visited General MacArthur at his Headquarters. Mr. Brockington has been the Chairman of many Labour Conciliation Boards and a Special Commissioner for the Federal and Ontario Governments in the settlement of many labour disputes. He was asked by the



unanimous vote of all parties in the Federal House to endeavour to settle the steel strike at Hamilton. Clubs: Athenaeum, London, England; Ranchmen's, Calgary; Manitoba, Winnipeg; Rideau, Ottawa.

Recently we have heard Mr. Brockington making a strong plea on behalf of the Toronto General Hospital Campaign for funds, and he has been given the distinction of having been appointed as arbitrator to settle two matters left unsettled when the TTC street-cars again began to operate in Toronto after a strike which lasted for nineteen days, and which disrupted normal transportation facilities in this city, costing both merchants and the

TTC, as well as the men on strike, several millions of dollars.

The appointment of Mr. Brockington as arbitrator came from Labor Minister Daley. The TTC and the AFL Street Railwaymen's Union had decided that the Minister of Labor should appoint the arbitrator, with authority to give a ruling upon the remaining issues left open, the first being wages, and the second the cost-of-living bonus formula.

The TTC's final offer of a wage-increase is \$1.45 per hour, the union asked for \$1.55, and Mr. Brockington will decide whether the TTC shall go beyond the \$1.45. The present plan in respect to cost-of-living bonus provides for a one-cent-an-hour increase for each 1.3-point rise in the cost-of-living index, and Mr. Brockington will decide if this present provision should be improved.

In making the announcement of the appointment of Mr. Brockington as Arbitrator, the Minister of Labor said: "It would not be his wish that I say this, but the only way Mr. Brockington would consider this was as a public service. He will receive no remuneration for acting as Arbitrator. He is doing it in the public interest."

It is with pride and pleasure that we announce the appointment of Mr. Brockington as Arbitrator in this most important dispute. It has gradually come to the attention of members of our Government that we have in Canada outstanding and most capable public men associated with our Motion Picture Industry and actively engaged in its operation. Men who have been conspicuous in promoting national and international public-relations, men who have endeavored to bring about a brotherhood of different races and faiths, men who have been chairman of national and local philanthropic and charitable campaigns. Men who have served our country magnificently in War Services, and who have been leading citizens in the promotion and the perpetuation of peace, men who have been pioneers in the field of in-

(Continued on Page 11)

M-G-M-MUSIC!

They've all been Previewed! They're GREAT! Leo does it again. Just a few of the new, terrific TECHNICOLOR tune-toppers like "Show Boat", "The Great Caruso", "An American In Paris" from The No. 1 Company.



Lana Turner as "The Merry Widow" with Fernando Lamas, Una Merkel, Richard Haydn, Thomas Gomez • Color by Technicolor Screen Play by Sonya Levien and William Ludwig • Based on the Operetta written by Composer Franz Lehár and Authors Victor Leon and Leo Stein • Directed by Curtis Bernhardt Produced by Joe Pasternak • An M-G-M Picture

"SKIRTS AHOY!"



"Skirts Ahoy!" starring Esther Williams, Joan Evans, Vivian Blaine, Barry Sullivan, Keefe Brasselle, Billy Eckstine • with The De Marco Sisters, Dean Miller • Color by Technicolor Written by Isobel Lennart Directed by Sidney Lanfield Produced by Joe Pasternak An M-G-M Picture



"Singin' In The Rain" starring Gene Kelly, Donald O'Connor, Debbie Reynolds • with Jean Hagen, Millard Mitchell and Cyd Charisse • Color by Technicolor • Screen Play by Adolph Green and Betty Comden Lyrics by Arthur Freed • Music by Nacio Herb Brown Directed by Gene Kelly and Stanley Donen Produced by Arthur Freed • An M-G-M Picture

"BECAUSE YOU'RE MINE"



Mario Lanza in "Because You're Mine." Introducing Doretta Morrow • with James Whitmore • Color by Technicolor • Screen Play by Karl Tunberg and Leonard Spigelgass • Based on a Story by Ruth Brooks Flippen and Sy Gomberg Directed by Alexander Hall Produced by Joe Pasternak An M-G-M Picture

"LOVELY TO LOOK AT"



"Lovely To Look At" starring Kathryn Grayson, Red Skelton, Howard Keel, Marge and Gower Champion, Ann Miller • with Zsa Zsa Gabor, Kurt Kasznar • Color by Technicolor • Screen Play by George Wells and Harry Ruby • Additional Dialogue by Andrew Solt • Based on the Musical Comedy "Roberta" From the Novel by Alice Duer Miller • Book and Lyrics by Otto A. Harbach • Music by Jerome Kern • Directed by Mervyn LeRoy • Produced by Jack Cummings • An M-G-M Picture

"THE BELLE OF NEW YORK"

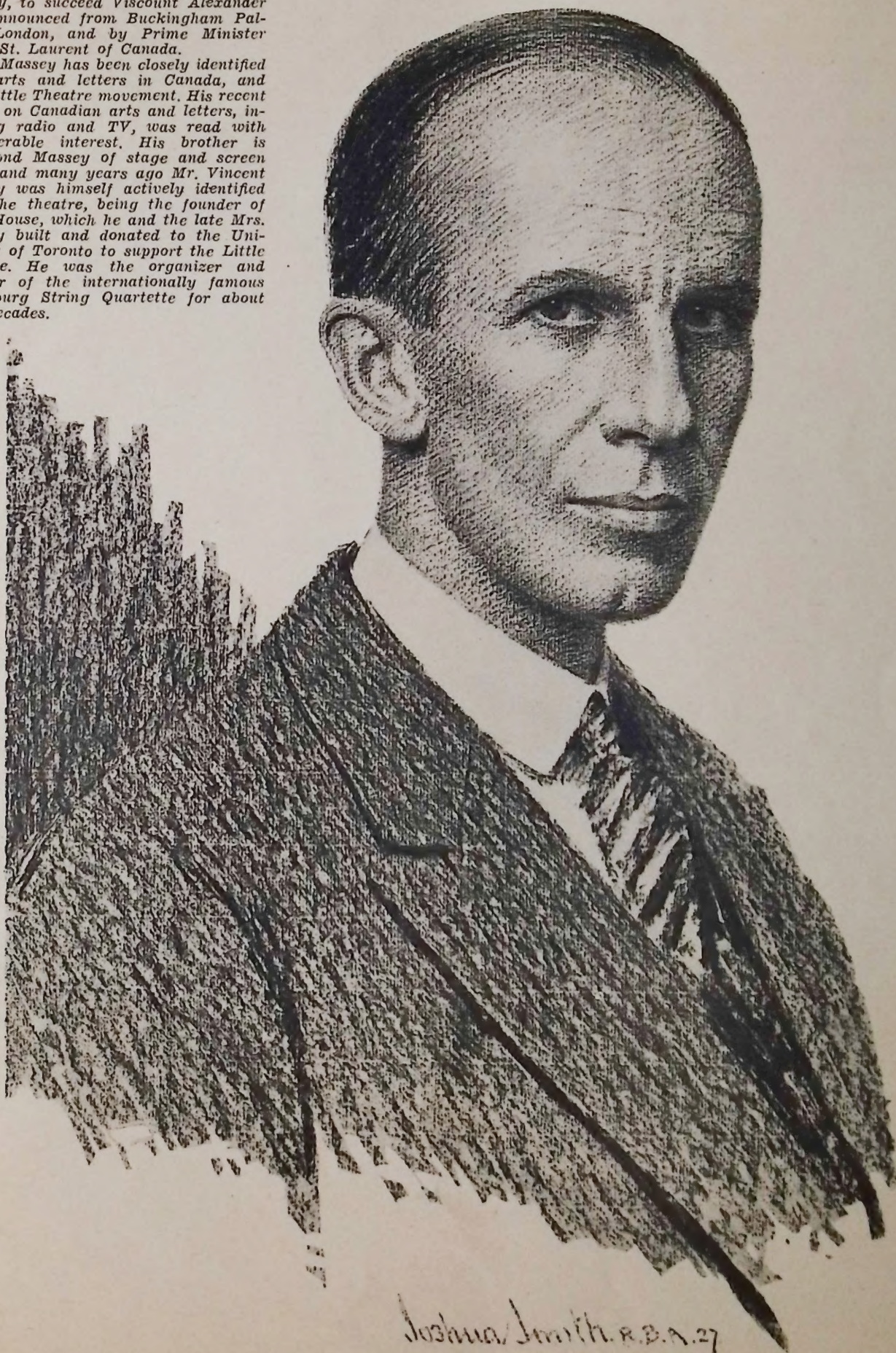


"The Belle of New York" starring Fred Astaire, Vera-Ellen, Marjorie Main • with Keenan Wynn, Alice Pearce, Clinton Sundberg, Gale Robbins Color by Technicolor • Screen Play by Robert O'Brien and Irving Elinson • Adapted for the screen by Chester Erskine • From the play by Hugh Morton • Music by Harry Warren • Lyrics by Johnny Mercer • Directed by Charles Walters Produced by Arthur Freed • An M-G-M Picture

The Rt. Hon. Vincent Massey, Canada's new Governor-General, is the first Canadian to be named Governor-General of Canada. The appointment of Mr. Massey, to succeed Viscount Alexander was announced from Buckingham Palace, London, and by Prime Minister Louis St. Laurent of Canada.

Mr. Massey has been closely identified with arts and letters in Canada, and The Little Theatre movement. His recent report on Canadian arts and letters, including radio and TV, was read with considerable interest. His brother is Raymond Massey of stage and screen fame, and many years ago Mr. Vincent Massey was himself actively identified with the theatre, being the founder of Hart House, which he and the late Mrs. Massey built and donated to the University of Toronto to support the Little Theatre. He was the organizer and sponsor of the internationally famous Hambourg String Quartette for about two decades.

RAY PRESENTS



Toronto and District

BILL PRESS

The induction of Chief Barker R. W. Bolstad and 1952 crew of Toronto Variety Tent No. 28 was held at the dinner meeting in the clubrooms Tuesday, Jan. 29, with an International officer officiating.

A financial report on the fifth annual benefit performance was presented.

Plans have been developed for the introduction of the latest class of graduates from Variety Village at the Tent's February meeting.

Applications have been received for nine new Barkers.

"Tales of Hoffmann" opened Jan. 25 as a road show at the Cinema, 1355 Main Street East, Hamilton, with all seats at \$1.50

for evening performances. The admission Wednesday afternoon is 75c and for the Saturday matinee \$1.

In connection with the first session of the new Ontario Legislature, opening here in February, it is expected that the regulations of the Theatres and Cinematographs Act will be amended to provide for the licensing of certain films "For Adults Only". This will be a step further than the classification of "Adult En-

Al Iscove, representative of Paramount Film Service, Toronto, has returned after making the rounds of exhibitors in Eastern Ontario.

Charles Frederick Mavety

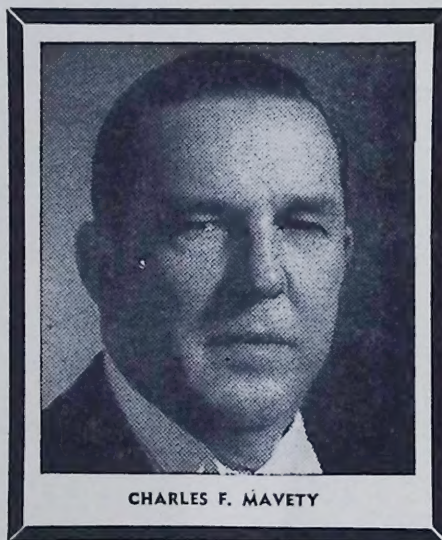
Charles F. Mavety of Circle M Ranch, and formerly owner of the Mavety Film Service, secretary-treasurer of the Canadian Picture Pioneers, was fatally injured in an automobile accident on Sunday, January 27th, on No. 27 Highway, five miles north of No. 7 Highway, and died in the Peel Memorial Hospital, Brampton, as a result of his injuries. Charlie was a distinct character in the motion picture industry, and a most hospitable host to members of our industry at his Circle M Ranch, which he generously donated to the Canadian Picture Pioneers on the occasion of fund-raising projects for the Industry's Benevolent Fund.

Circle M Ranch was a great place to meet and several of our Film Companies staged their annual get-together events there. How well I remember the visit there of the late Arthur Lee, who was killed in a plane accident abroad, and the visit there of the late Hon. Earl Lawson, and thank God, still with us, the visit there of Barney Balaban, Norton Ritchie, Herbert Yates, Steve Broidy, Ed Morey, Roy Rogers, Gene Autry, Ray Johnson, and many other well-known names in our Industry. Charles Frederick Mavety was internationally known as a palomino horse-breeder, and was an annual competitor at the Royal Winter Fair, many of his palomino horses have won prizes, and two were sold to Roy Rogers.

Born in the ranch country near Prince Albert, Sask., Charlie came east in 1915. He worked as a projectionist at one of the Toronto theatres, and later became the owner of the Mavety Theatre which was sold eventually to the B. & F. circuit.

The Mavety Film Service came into operation about thirty-odd years ago, and with the expansion of other activities and Charlie Mavety's exhibition of his palomino horses at various fairs throughout the United States and Canada, which necessitated his absence from Toronto, he sold the Mavety Film Service to George Altman about two years ago.

Charles Mavety, during the war years, organized a Rodeo Show in aid of the British Bomb Victims' Fund, sponsored by the Canadian Picture Pioneers, in the exhibition grounds.



CHARLES F. MAVETY

The Rodeo Show receipts enabled the Pioneers to send \$25,000 to England as a contribution to the Fund. Nor was this the extent of the philanthropic services of Charles Mavety, who was "the easiest guy for a touch," and who carried around I.O.U.'s, receipts for loans made on all kinds of bits of paper.

The Circle M Ranch was established in 1936, and had a museum made up of a valuable collection of saddles, old fire-arms, ten gallon hats, cowboy outfits, and Charlie took pride in organizing it into a Dude Ranch which became a famous rendezvous for horsemen and breeders of fine horses, who frequently visited his ranch.

His age at his death was fifty-four.

THE CANADIAN MOVING PICTURE DIGEST

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Editor-in-Chief

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BILL PRESS.....Toronto, Ont.

He leaves his widow, Norma Florence, and two children, Norma, aged five, and Charles Jr., aged eighteen months. The funeral services were held at the W. J. Ward Funeral Parlors, Main Street, North Weston, at 2:30 p.m. Wednesday. Burial at Sanctuary Park Cemetery.

The story of the accident is as follows: Charlie was in his Weston Theatre early Sunday morning. Charles Schilling, of Buffalo, N.Y., who was visiting at the Circle M Ranch, drove to Weston to pick up Charlie; the roads being very icy, he parked his own car in Weston, and drove Charles Mavety's station-wagon on the road to Circle M Ranch.

The station-wagon avoided a sanding-truck parked three miles north of No. 7 Highway. Schilling stated he did not see the truck as the lights from an oncoming car blinded him, and in turning to avoid the parked sanding-truck the station-wagon was hit by an oncoming truck.

Schilling, who was driving the car, was but slightly injured. Mavety very seriously, suffering concussion, numerous face and leg cuts and internal injuries which resulted in his death.

Oscar R. Hanson, life-long friend of Charles Mavety, and W. J. Ward are the executors of a one-page will which Charlie had written himself, following a fatal hunting accident to a friend of his several months ago. The death of his friend was a great blow to Charlie, as was the death of one of the Pioneer Mavety Film Operators.

A member of Variety Tent 28, the Canadian and American Associations of palomino horse breeders, Ramesses Shriners, Charles Mavety will be missed by his fellow-members, and particularly by the Canadian Motion Picture Pioneers whom he had served for so many years.

Honorary pallbearers were: Messrs. J. J. Fitzgibbons, N. Taylor, C. Appel, T. Travers, R. Bolstad, W. Kennedy, W. Hill, E. Stoddard, G. Kellough, A. Lawrie, L. Graburn, W. Farr, W. J. Warn, W. Osborne.

Active pallbearers were: Messrs. H. Townsend, O. R. Hanson, H. Pfaff, T. Cudney, H. Tyer, G. H. Beeston.

David Griesdorf Announces Better Business and Showmanship Contest Winners

Mr. David Griesdorf, General Manager of The Odeon Theatres (Canada) Limited, has announced the winners of the J. Arthur Rank "Better Business and Showmanship" Contest. This, the most recent of Odeon's Dominion-wide contests, ended on January 20th.

The contest covered a period of thirteen weeks. It was participated in by circuit theatres from coast to coast, which were divided into five Leagues. A total of \$2600.00 was offered in prize money; awards being given to the Manager, Assistant Manager and all other members of the staff of the winning theatre of each League.

Differing from past contests, the J. Arthur Rank "Better Business and Showmanship" Contest enabled theatres to earn Award-winning points through Showmanship Campaigns. Awards were won by theatres earning the highest score in combined points through Box Office increase, Candy Sales per patron increase, and the evidence of Showmanship in the submitted weekly campaign reports. In addition to the grand prizes for the winners of the thirteen week contest, there were weekly cash awards for the Manager in each league earning the greatest number of points each week.

During the contest, 880 Showmanship Campaigns were submitted by Odeon Managers. Many excellent exploitation activities were reported from cities and towns of various sizes; in fact some of the finest examples of Showmanship were the results of exploitation in small towns. Exploitation was stressed throughout the contest with highly stimulating results.

The judges of the Showmanship reports were: David Griesdorf, Ivor Smith, Larry Graburn, Harvey Hunt, Jim Hardiman and Don Hudson.

The League Leaders are as follows:
Showmanship League: Elliott Brown, Odeon, Victoria—\$200, plus an all-expense trip to Toronto to attend Presentation Luncheon.

League "A": Al Jenkins, Vogue, Vancouver—\$150.00.

League "B": Paul Allard, Electra, Montreal—\$150.00.

League "C": Steve McManus, Odeon, Ft. William—\$150.00.

League "D": Ed Pomerleau, Varscona, Edmonton—\$150.00.

League "E": Bob Hardy, Varsity, Vancouver—\$150.00.

The five Managers earning the highest points in Showmanship throughout the contest were: Elliott Brown, Odeon, Victoria; Wannie Tyers, Odeon, Toronto; Al Jenkins, Vogue, Vancouver; Steve McManus, Odeon, Fort William; Vic Nowe, Hyland, Toronto.

In addition to the cash awards, engraved desk pieces are being presented to each of the winning Managers.



DAVID GRIESDORF



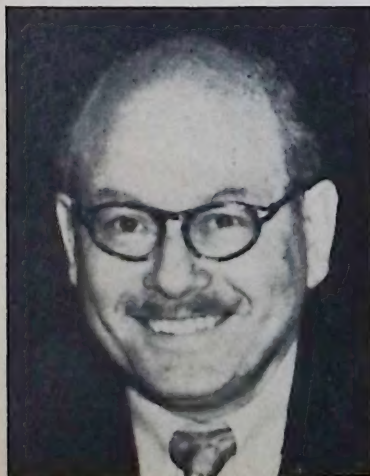
STEVE McMANUS



ELLIOTT BROWN



ED POMERLEAU



AL JENKINS



PAUL ALLARD



BOB HARDY

THE PRE-PROVED BOXOFFICE SENSATION!

Theatre-tested in a half-score top situations by a showman! Proved a mighty money success BEFORE RKO TOOK IT ON! Exhibitor R. J. O'Donnell, of the Interstate Circuit, showed the way with terrific engagements in Dallas (two weeks),

Houston, Ft. Worth, El Paso, Albuquerque and elsewhere. Now it's your turn to rake in the dough, and RKO helps make it possible with flash showmanship accessories that help you **SELL IT LIKE A CIRCUS!**





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armed only with bow and arrow!

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Communion



Left to right: Tom Cleary, Bill Trudell, Ed Lamoreaux, and Harry Wilson.



Left to right: Horace McMahon, Right Reverend Monsignor Francis V. Allen, Jack Fitzgibbons and Rev. John H. McGoey.

Breakfast

Royal York Hotel Jan. 20, 1952



Left to right: His Excellency The Most Rev. Benjamin J. Webster and John J. Fitzgibbons.



The St. Michael's Cathedral Boy Choristers conducted by the Right Reverend Monsignor J. C. Ronan.

In Pictures

Westward the Women

Metro-Golwyn-Mayer's rippin', roarin', Westward The Women, starring Robert Taylor, Denise Darcel (the Battleground Girl), Hope Emerson, John McIntire, the story by Frank Capra, the direction by William A. Wellman and production by Dore Schary, opened its engagement at Loew's, Saturday, January 26th. Despite a rainy and freezing day, there were long line-ups at the theatre.

Bright Victory

Universal - International's much-praised picture, Bright Victory, with Arthur Kennedy, who won the New York Critics' Award for his performance in Bright Victory, is playing at Loew's Uptown, Toronto. Bright Victory has been acclaimed as a most inspiring film, possessing a powerful love story with a particular appeal to our generation of lovers.

Tommy Trinder Tour

Tommy Trinder, heralded as Britain's No. 1 comedian, will tour Canada, and will be in Toronto at the Royal Alexandra Theatre, one week beginning February 11th, coming direct from London with his All-Star Royal Command Music Hall Varieties. Variety Tent 28 has an interest in the Tommy Trinder tour.

Art Theatres Holdover

The Studio Theatre, Toronto, operated by Lionel and Bob Lester, as a foreign-language picture house, held over for a second week, *I Live As I Please*, with Feruccio Tagliavini, Metropolitan Opera Star, an Alliance Films release, while at the International Cinema, operated by Yvonne Taylor, *To Live In Peace*, Italian with English titles, starring Aldo Fabrizi, was held over for a second week.

Streetcar Named Desire

Starting Monday, that is, last Monday, at the Eglinton, was Warner Bros.' box-office success, *A Streetcar Named Desire*. This introduces a new policy for this Neighborhood Theatre, with the presentation of Special Pictures. *A Streetcar Named Desire* had a preview run previously at the Victoria Theatre, Toronto, at advanced prices.

Another Man's Poison

Bette Davis, in *Another Man's Poison* (UA) at the University and Nortown Theatres, is Bette Davis in a characterization which fits her like a glove. The story is a fascinating one, and the cast excellent, including Emlyn Williams, Gary Merrill. It is murder without mystery, but the suspense is still there, for every minute Bette was on the screen, we wondered whether she would be murdered, or who she would murder, and yet it is not a morbid

story, but one with an ironical if melodramatic humor. I visited the University Theatre to see Bette Davis as she is one of my favorite stars. The weather was dirty, with snow, rain and then a little freeze just to help you break your neck if you tried walking on the soles of your feet. There was quite a line-up, but I gave Fred Trebilcock the high-sign and pretended that I was not a patron, but a reporter. I know that the paying-customers who are standing in line, out in the cold, cold world should get in first, but, irrespective of the injustice of my pretence, like George Washington, I cannot tell a lie. I looked the other way and went in. The excellence of the picture compensated me for indulging in a little trick.—(ED).

Bitter Rice—Victoria

We are all guessing what is happening, for at the Victoria Theatre, *Bitter Rice* is being presented, after having had a run at the Towne Cinema previously. International is distributing this picture, produced by Lux Films, Italian with English titles and starring that much-discussed star, Silvano Mangano.

The River Runs Fifth Week

Jean Renoir's prize-winning production, *The River*, distributed by United Artists, is now in its fifth week at the Towne Cinema, Toronto. It is a beautiful picture with color by Technicolor, and carries in the peaceful flow of the waters of its River, intimate glimpses of human relations, vices, virtues and passions. It provides a penetrating insight on India.

Royal Journey

The NFB's *Royal Journey*, distribution in Canada through Columbia Pictures, closed after five weeks at the Eglinton Theatre, where it played with that excellent British picture, produced by London Films, *The Wooden Horse*, a most entertaining prisoner-of-war story, which I am told has been based on history and fact.

Star Lift

Take a look at the starry names in Warners' *Star Lift* currently playing at Shea's, Doris Day, Gordon McRae, Virginia Mayo, Gene Nelson, Ruth Roman, Jane Wyman, Patrice Wymore, Randolph Scott, Frank Lovejoy, James Cagney, Gary Cooper, Phil Harris, eighteen in a heaven of entertainment.

Eleanor Parker Climbs High, Contender Academy Award

It is reported that Eleanor Parker, who won many awards for her performance in *Caged*, all around the world, has been listed as a favorite in the race for the Academy Award for her "supreme achievement" in the William Wyler produced and directed Para-

mount picture, *Detective Story*. At the International Film Festival, Venice, 1951, Eleanor Parker won the Golden Award for her performance in *Caged*; the Count Volpi di Misur Gold Trophy of Italy, which designated her as the greatest actress of 1951 for *Caged*. The Federation of the Critics of Spain judged her the finest actress of 1951 for *Caged*. The California Fashions Creators gave Eleanor Parker a Gold Award "for her high artistic standards in motion pictures". She has just finished *Scaramouche* at MGM and will co-star with Robert Taylor in "Eagle On His Cap".

Quo Vadis—Chicago

Metro-Goldwyn-Mayer's *Quo Vadis* opens in Chicago, Feb. 14th, at the Oriental Theatre, the theatre will not use its regular stage-show during the run of *Quo Vadis*. The Oriental Theatre was not a defendant in the Jackson Park case and is not bound by the Decree which directs that pictures cannot have clearance between first and second runs.

Greatest Show on Earth

Cecil B. DeMille's *Greatest Show On Earth* will be distributed by Paramount in the international market on the same terms as *Samson and Delilah*, at 70 percent.

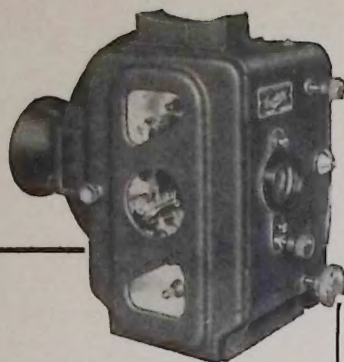
Movie Digest

The Digest announces that its monthly pocket-edition of international film news, covering American, British, and Foreign Language Pictures, is in preparation, and will be named *Movie Digest*, a copyrighted trademark which The Canadian Moving Picture Digest Co. Limited holds.

Several decades ago, litigation followed the infringement of The Digest's rights, and the case was settled in favor of The Canadian Moving Picture Digest.

A recent publication using the name *Movie Digest*, has been liquidated, following a notification to the publishers that the use of *Movie Digest* was an infringement on the rights of The Canadian Moving Picture Digest.

The Digest believes that it can extend its present service to the Film Trade in Canada, and will be performing a public service through the publication of *Movie Digest* reaching a public which, at present, depends on its *Film News on Fan Magazines* and special feature articles in national magazines concerning the motion picture industry, written mostly by writers who have no practical knowledge of our industry, and who frequently are our knockers, and not our boosters. *Movie Digest* will be short, sweet, informative and attractive in its subject-material, it will, also, be pictorial. You will hear more about *Movie Digest* as it takes form.



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TRADE *headlines*



Technicolor hits new high with 138 films awaiting production, in preparation or awaiting release, and 27 already in distribution.

Stanton Griffis resigns as Ambassador to Spain. Paramount Executive has officially served his Government for ten years.

Paramount's, Detective Story, goes into 12th week at Mayfair, New York, proving to be the longest running film on Broadway.

Le Ronde, recently screened by the Ont. Censor Board for a selected group of public opinion, is in its 20th week at the Beverly Canon, Los Angeles.

Cecil B. DeMille's Greatest Show On Earth set for the Carlton, London Premiere, Feb. 15.

John Huston's, African Queen, U-A, which opened Jan. 7th at the Leicester Square Theatre London for a three weeks' run has been such an amazing success that it may delay the proposed opening of Streetcar Named Desire which was set for Jan. 31st.

Study of Industry's income from abroad now reaches 40 percent.

John Davis, managing director for J. Arthur Rank in Decca deal discussions with Universal executives in New York.

Fourteen leading exhibitors in Dallas take over Republic branch in support of John J. Houlihan confined to hospital for fourteen weeks-each exhibitor will take a week.

Paul Railbourn, vice-pres. Paramount, treasurer of DuMont and board-member of both corporations tells Federal Communications Commissions that Allen B. DuMont Laboratories never made serious offer of \$12,000,000 for DuMont stock held by Paramount Pictures, Inc.

Universal-Inter. reports world-wide gross of \$64,783,678 in 1951, an increase over 1950 of ten millions.

Industry U.S. asks Federal Communications Commission for "Highway in Sky" for TV service to theatres.

Danny Kaye to get Humanitarian Award from B'nai B'rith.

Brotherhood week Feb. 17-24, as announced by Gordon Lightstone of Can. Council of Christians and Jews.

CAPITAL STORY

By BILL McLAUGHLIN

Suzanne Cloutier, daughter of Edmond Cloutier, King's Printer, was in Ottawa for a short visit with her family before going on to Hollywood to star with Alan Ladd in a Paramount picture titled *Persian Gulf*. The lovely 22-year-old local girl has

made two feature movies in France and two more in England during the past three years. Her Hollywood contract calls for two pictures a year and leaves her free to work in France between her American assignments.



Use This Information As Your Guide on Release Dates

TORONTO

IMPERIAL
Distant Drums (WB) Technicolor with Gary Cooper.

LOEW'S
Westward the Women (MGM) with Robert Taylor and Denise Dercel.

UPTOWN
Bright Victory (E-U) with Arthur Kennedy and Peggy Dow.

EGLINTON
A Streetcar Named Desire (WB) with Vivien Leigh and Marlon Brando.

SHEA'S
Starlift (WB)

UNIVERSITY & NORTOWN
Another Man's Poison (U-A) with Bette Davis and Gary Merrill.

ODEON-CARLTON
Ten Tall Men (COL) Technicolor with Burt Lancaster.

HYLAND
The First Legion (U-A) with Charles Boyer.

VICTORIA
Bitter Rice (IFD) with Silvana Mangano.

INTERNATIONAL CINEMA
To Live in Peace (IFD) with Aldo Fabrizi.

TOWNE CINEMA
The River (U-A) Technicolor.

DOWNTOWN
The Sellout (MGM) with Walter Pidgeon and John Hodiak.

STUDIO
I Live As I Please (Alliance) with Feruccio Tagliavini.

MONTREAL

CAPITOL
Detective Story (PARA) with Kirk Douglas and Eleanor Parker.

LOEW'S
Second Week. Golden Girl (20th-Fox) Technicolor with Milti Gaynor and Dale Robertson.

PALACE
Third Week. The Blue Veil (RKO) with Jane Wyman and Charles Laughton.

SNOWDON-OUTREMONT
Gunga Din (RKO) with Cary Grant and Joan Fontaine.

PRINCESS
When Worlds Collide (PARA) Technicolor With Richard Derr and Barbara Rush.

ORPHEUM
Five (COL) with William Phipps and Susan Douglas.

IMPERIAL
Man in the Saddle (COL) Technicolor with Randolph Scott and Joan Leslie.

AVENUE
Fifth Week. The Lavender Hill Mob (JARO) with Alec Guinness.

SYSTEM
Angel on my Shoulder (Alliance) with Paul Muni and Anne Baxter.

WINNIPEG

CAPITOL
Third Week. Detective Story (PARA) with Kirk Douglas and Eleanor Parker.

ODEON
Week End with Father (E-U) with Van Heflin and Patricia Neal.

GAITY

An American in Paris (MGM) Technicolor with Gene Kelly and Leslie Caron.

VALOUR

Great Expectations (E-U) with Jean Simmons and Alec Guinness.

LYCEUM

Pickup (COL) with Beverly Michaels and Hugo Haas.

DOMINION

The Second Face (JARO).

GRAND

Tycoon (RKO) Technicolor with John Wayne and Laraine Day.

MET

Force of Arms (WB) with William Holden and Nancy Olsen.

GARRICK

The Strange Door (E-U) with Charles Laughton and Boris Karloff.

CALGARY

CAPITOL

Fourth Week. Detective Story (PARA) with Kirk Douglas and Eleanor Parker.

PALACE

Callaway Went Thataway (MGM) and Whip Hand (RKO).

GRAND

The Cimarron Kid (E-U) Technicolor with Audie Murphy.

UPTOWN

Bright Victory (E-U) with Arthur Kennedy and Peggy Dow.

STRAND

Silver City (PARA) Technicolor with Edmond O'Brien.

VANCOUVER

VOGUE

Third Week. Ivory Hunter (JARO) Technicolor with Anthony Steel.

CAPITOL

Third Week. An American in Paris (MGM) Technicolor with Gene Kelly and Leslie Caron.

STRAND

I'll Never Forget You (20th-Fox) with Tyrone Power and Ann Blyth.

ORPHEUM

The Racket (RKO) with Robert Mitchum and Elizabeth Scott.

CINEMA

The Man with a Cloak (MGM) Technicolor with Joseph Cotten and Barbara Stanwyck.

STUDIO

Fantasia (RKO) Technicolor.

PLAZA

The Cave of Outlaws (E-U) Technicolor with Macdonald Carey and Alexis Smith.

PARADISE

Dakota (Rep.) with John Wayne.

SAINT JOHN

CAPITOL

The Tanks Are Coming (WB) and Whip (RKO)

PARAMOUNT

Too Young To Kiss (MGM) with Van Johnson and June Allyson.

STRAND

Fixed Bayonets (20th-Fox) with Richard Basehart.

The Capitol Theatre was closed to movie patrons the night of Wednesday, January 30. Occasion being Concert No. 5 of the Tremblay series, with Isaac Stern, violinist, as the visiting artist. Theatre was completely sold out, with standing room and seats on the stage taking care of the overflow.

Sam Glasier, director of advertising and publicity for 20th Century-Fox, in from Toronto for consultations with manager Ray Tubman of the Capitol Theatre. Sam is planning the Canadian tour of Loretta North, young Australian girl, and her two pet kangaroos. Officially named Miss Kangaroo after being chosen as the most representative young lady of her native land, Miss North will visit 32 major cities in Canada and the United States on a good-will tour to help exploit 20th Century-Fox's Kangaroo, which was filmed entirely Down Under with Maureen O'Hara and Peter Lawford in the stellar roles.

Motorcars are out, at least for the time being, as major prizes at monster bingo games. Newest gimmicks advertised by the service clubs are large down payments on new homes, with free taxes and insurance for three years, \$2,000 Governments Bonds, and tour of Europe for two.

L. W. Brockington

(Continued from Page 1)

dusty, trade, commerce and in the establishment of Arts and Letters.

Mr. Brockington is well-known in Canada for the distinction of his own ability and talents, and for his various public services, which have made his name a familiar one in international fields. An orator, a writer, a lawyer, in which respective vocations he has won renown, Mr. Brockington has, on several occasions, been the mediator in previous labor disputes.

From 1936 to 1939, Mr. Brockington was Chairman of the Canadian Broadcasting Company's Board of Governors, and later on he became special counsellor to the late Prime Minister of Canada, the Right Hon. William Lyon Mackenzie King. At the death of the late Prime Minister, Mr. Brockington addressed the people of Canada on a national broadcast announcing the legacy of the late Prime Minister to the people of Canada.

Born with a gift of oratory and a brilliant wit, Mr. Brockington carries a weighty tome of knowledge with a jocular air, and enjoys talking to people as much as people enjoy talking to him. This may be the reason for his selection as Arbitrator, coupled with a judicial mind, an infinite respect for commonsense, and an ability to gather up the broken threads of discontent and to weave these into a pattern of conciliation.

STORAGE / VOUTE

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David falls into the hands
of the King of Rogues!



Behind the Devil's Falls
a treasure lies hidden!



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Based on "Treasure of Franchard" by Robert Louis Stevenson • Directed by TED TETZLAFF • Produced by LEONARD GOLDSTEIN



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